

## **KATHAK DANCE (5<sup>TH</sup> SEM)**

### **PROGRAM OUTCOMES**

- Students will study about Kathak Dance in detail and also understand about Nritya, Nritya & Natya.
- Students will understand about Rasa & Bhava & also understand their importance.
- Students will have knowledge about Taal which includes That, Tatkar, Dugun, Matra, Tali, Khali, Amad, Tukda, Paran, Tehai. Chakardar, Premaelu, Kavita, Gat.
- Students will have brief knowledge of Thumri & Bhajan in dance.
- Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances.
- Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Premelu, Tarana/Bhajan, Gat Nikas & any Bhava

## **KATHAK DANCE (6<sup>TH</sup> SEM)**

### **PROGRAM OUTCOMES**

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominent Kathak exponents.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya.

## **B.A. DANCE KATHAK (1<sup>st</sup> YEAR)**

### **GENERAL THEORY OF DANCE**

#### **PROGRAM OUTCOMES**

- Students will study about the classical dances of India in brief & learn some technical terms used in Kathak Dance including Laya, Taal, Tatkar, Tehai, Salami, Amad, Tukda, Tora, Paran & Chakardar Paran.
- Students will study the eight Eye Glances & learn different Asanyukta Mudra (single hand gestures) according to Abhinaya Darpan
- Students will know about Ang, Pratyang & Upang in detail & also understand what Nrita, Nritya & Natya is.
- Students will learn about the advantages of dance & also learn about some prominent Kathak exponents.
- Students will be able to write notation of Nagma in Teental, notation of Theka & Tatkar in Ekgun, Dugun & Chaugun & notation of Amad, Tukda, Tora & Tehai in Teental.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya.
- Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental & Jhaptal which will include Vandana, That, Amad, Tehai, Paran Judi Amad, Tora/Tukda, Paran, Chakardar, Permolu & Kavita.

## **B.A DANCE KATHAK (1<sup>st</sup> YEAR)**

### **BASIC DANCE TERMS**

### **PROGRAM OUTCOMES**

- **Students will learn about the origin & development of Dance according to Natya Shastra.**
- **They will study about Abhinaya & Laya with special reference to Indian Dances.**
- **Students will study various terms related to Kathak including Kavit, Vandana, Gat, Gat Nikas, Permolu, Nagma, Mritta, Nritya & Natya.**
- **Students will learn about the nine Head Gestures & study about various Sanyukt Hast Mudras (both hand gestures) according to Abhinaya Darpan.**
- **Students will be able to understand the meaning & importance of Guru –Shishya Parampara \* study the life sketch of some prominent Kathak exponents.**
- **Students will be able to write the notation of Thekas in Ekgun, Dugun & Chaugun Layakaris in Teental, Sooltal & Chautal.**
- **Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental & Chautal which will include Tatkar in Teental (Ekgun, Dugun & Chaugun Layakaris), Ganesh Vandana, That, Amad, Tehai, Paran Judi Amad, Tora/Tukda, Paran, Chakardar, Permolu & Kavit, Simple Gat, Gat Bhava & Paltas.**
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