

B.A/ B.Com Hindi

Program Specific Outcomes

- To understand the basic concepts and origin of Hindi.
- To understand various aspects of Hindi Literature with a process to search new methods and give new directions.
- To know about the roots of Hindi Literature and its perspective and methods.
- Elaborating and understanding philosophical methods of Hindi Literature.
- Evaluating the concept of Hindi from past to present and to study the society closely through Literature.
- To make students understand the Literature in broader areas than merely confined to the subject.
- To make the students understand the importance of Hindi in the contemporary world.
- To introduce students to the real world situation with the help of poems and stories written by various poets and writers.

Course Outcomes-Hindi

Department Name: Hindi

Sr. No	Subject Code	Subject Name	Subject Category (DSE, DSC, GE, SEC, AECC)	Course Outcome
YEAR –I				
1.	HIND101	Prayojanmulak Hindi	101(compulsory) B.A/B.Com	To understand the basic concepts of Hindi grammar and various forms of functional Hindi
1.	HIND102	Hindi sahitya ka Etihaas	DSC- 1A	To know the features of Adikaal Bhaktikaal, and Ritikaal, in context of socio-cultural and political condition of that period
2.	HIND103	Madhyakalin Hindi kavita	DSC-1B	To understand the role played by the poets of Bhaktikaal cult in literature and society
YEAR-II				
4.	HIND201	Rachnapunj	201(Compulsory)B.A/B.Com	Through prose and poetry students learn the human values and practice it in day to day life
5.	HIND202	Aadhunik Hindi Kavita	DSC-1C	To describe the poem of "Chayawadi writers": Agey, Maithli Sharan Gupt , Nirala and Nagarjun
6	HIND204	Karyalyi Hindi	SEC-1	Students will come to know about the use of Hindi in official work
7	HIND206	Anuvad Vigyan	SEC-2	Students will come to know the Indian concept of translation

SEMESTER-V				
8	HIND501	Rang Aalekh	SEC-1	To equip students with the concept of drama and acting
9.	HIND503	Lok Sahitya	DSC- 1A	To know the concept of folk literature and correlation between folk literature and other branches
10.	HIND504	Aadhunik Bhartiya Sahitya	GE-1	Students will be made familiar with the changes in Indian Hindi literature post independence ,the various novels and plays written during pre-independence and their impact on modern India
SEMESTER-VI				
11.	HIND602	Samachar Sankalan Aur Lekhan	SEC-4	To equip students with the fundamentals of journalism, principles sources formation and all the basic techniques required to make an emphatic news
12.	HIND603	Chhayavadotar Hindi Kavita	DSE-1E	To familiarize students with Alankaar , chhand and language
13.	HIND604	Sarjnatmak Lekhan Ke Vivedh Kshetra	GE-2	Encourage students to compose poems, novels, stories, travel diaries etc on their own.