



Megha Katoria
Assistant Professor
Department of English
St. Bede's College, Shimla



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EDUCATIONAL QUALIFICATIONS: M.A, M.Phil, Pursuing PhD, NET, SET

| Sr. No. | Degree | Subject | College/University | Year of Passing |
|----------------|----------------|---|-----------------------------|------------------------|
| 1 | B.A. Honours | English | St. Bede's College, Shimla | 2007 |
| 2 | M.A | English | Himachal Pradesh University | 2009 |
| 3 | M.Phil | English | Himachal Pradesh University | 2010 |
| 4 | Ph.D | English | Himachal Pradesh University | Pursuing |
| 5 | NET and SET | English | | |
| 6 | Specialisation | Australia and New Zealand Literature(YAL); Feminism | | |
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TOTAL TEACHING EXPERIENCE: 8 years

Teaching Experience at St. Bede's College: 2 years 5 months



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SUBJECTS TAUGHT

UG: Business Communication, Compulsory English, AECC

PG: History of English Literature, Poetry from Chaucer to Pope, Shakespeare and his Contemporaries, Nineteenth Century Fiction, Romantic and Victorian Poetry, Modern Fiction, Literary Criticism, Modern British and American Poetry, Modern British Drama, World Fiction, Contemporary Literary Theory, American Drama, Indian Writing in English, Indian Writing in Translation.

OTHER RESPONSIBILITIES

Member:

Library Committee, Media Committee, NAAC Committee, Debates and Dramatics Society, Ex- Bedeians

ACHIEVEMENTS

❖ PUBLICATIONS

➤ Paper Publications

- Paper entitled “*Kaghazi Hai Pairahan: An Exploration of the Life of Ismat Chughtai*” published in *The Bede Athenaeum*, Vol. 11, No. 1, 2020 (ISSN 0976-0598 Print, ISSN 0976-1748 Online).
- Paper entitled “History, Culture and Human Bonding: An Exploration of Diversity in the Works of Kirsty Murray” published in *Indian Journal of Australian Studies*, Vol. 9, 2017-18 (ISSN 2229-7863 Print).
- Paper entitled “Representation or Misrepresentation: Image of Women in Media” published in *Research Chronicler: International Multidisciplinary Research Journal*, Vol. II, Issue III, March 2014 (ISSN 2347-5021 Print).
- Paper entitled “Fairy Tales: Gender, Race and Socialization” published in *Ruminations: A Bi-annual International Journal for Analysis and*



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Research in Humanities and Social Sciences, Vol.3, No.1, December 2012 (ISSN 2229-6751 Print).

- Paper entitled “Marriage and Domesticity: Female Identity in Selected Short Stories of Ismat Chughtai ” published in *Dialogue: A Journal Devoted to Literary Appreciation*, Vol.VIII, No.I, June 2012 (ISSN 0974-5556 Print).
- Paper entitled “Patriarchy and Female Experience: The Interrogating Voice in Selected Short Stories of Ismat Chughtai ” published in *Ruminations: A Bi-annual International Journal for Analysis and Research in Humanities and Social Sciences*, Vol.2, No.2, June 2012 (ISSN 2229-6751 Print).
- Paper entitled “Unmasking Claustrophobic Spaces: Social Concerns in the Poetry of Anna Sujatha Modayil and Kamala Das ” published in *Galaxy: International Multidisciplinary Research Journal*, Vol.I, Issue II, April 2012 (ISSN 2278-9529 Online).
- Paper entitled “Woman and Sexuality: Gender-Class Interface in Selected Short Stories of Ismat Chughtai ” published in *The Criterion: An International Journal in English*, Vol.II, Issue.IV, December 2011 (ISSN 0976-8165 Online).

❖ Paper Presentations

International Conferences/Seminars:

- Paper entitled “Culture and Perception: An Analysis of Indian Culture in Kirsty Murray’s *The Lilliputians*” presented in the International Conference on Transforming Our World: Opportunities and Challenges (30th November – 2nd December, 2018).
- Paper entitled “Culture and Human Bonding: Multicultural Diversity in the Works of Kirsty Murray” presented in the International Conference



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on Multicultural Present and Political Identities: Australia and India (25th -26th October, 2018).

- Paper entitled “Partition Literature— Exploring Partition through the Stories of Ismat Chughtai” presented in the International Seminar on Partition Revisited: Looking Back at the Political, Historical, Socio-cultural and Economic Circumstances of the Great Divide (19th -20th September, 2018).

National Conferences/Seminars:

- Paper entitled “Folktales and Rituals: A Study of Irish Culture in Kirsty Murray’s *Bridie’s Fire*” presented in the National Conference on Culture, Language & Literature (4th -5th December, 2019).
- Paper entitled “Migration and Identity: Longing for Homeland in Kirsty Murray’s *Bridie’s Fire*” presented in the National Seminar on Migration and Nostalgia: Australia, New Zealand, India (29th March, 2019).
- Paper entitled “The Himalayan Region: Nature, Myths and Environmental Concerns in the work of Ruskin Bond” presented in the National Conference, Himalayan Studies Conference-2015 (4th -5th November, 2015).

❖ Participation in Conferences and Seminars

- Participated in the Symposium on Weaving Stories, Telling Poetry and a Creative Writing Workshop (17th October, 2018).
- Attended International Seminar on Gender in National Culture: Australia and India (December 12-13, 2012).
- Participated in the International Seminar on Shakespeare (22nd-24th September, 2011).



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- Participated in the Symposium on Australian Poetry: Nation: Gender, Identity, Environment (19th November, 2009).
- Participated in the International Seminar on Nation and Pluralism: Australia and India (11th -12th September, 2008).